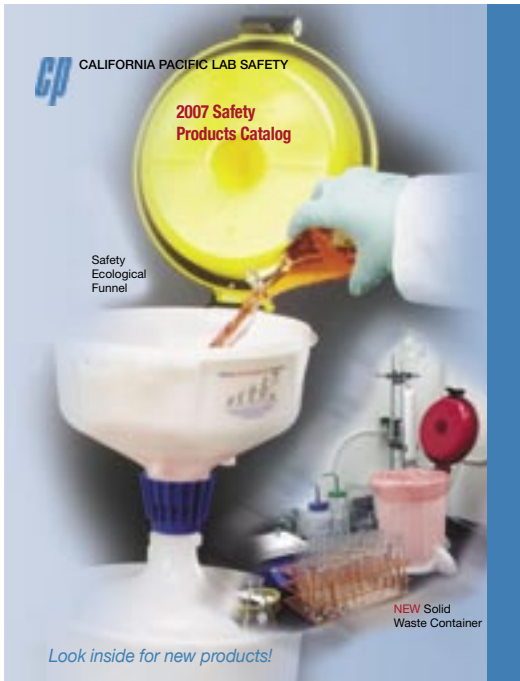


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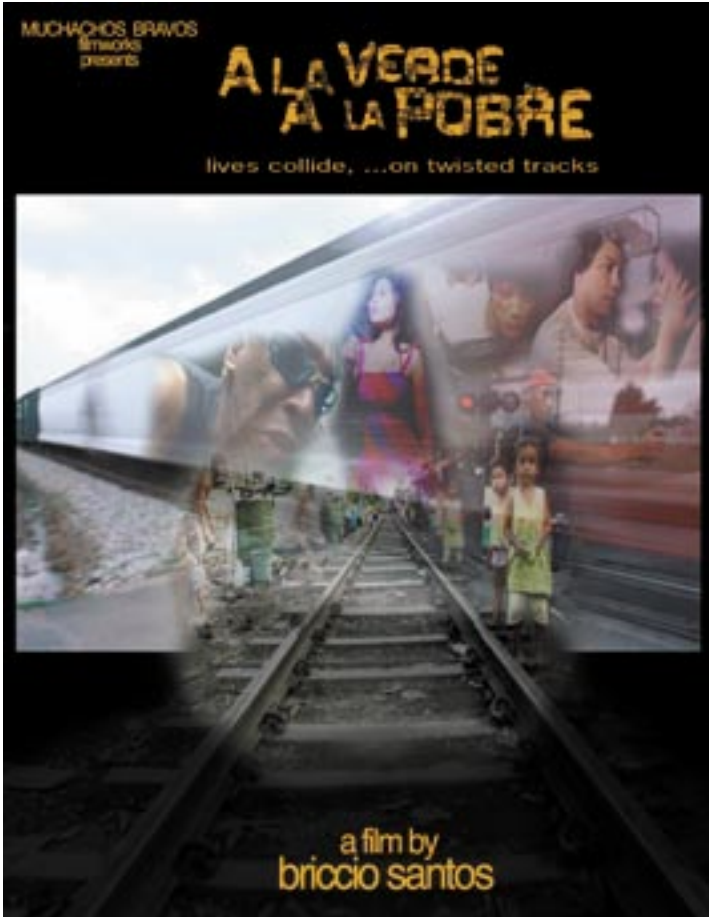
CATALOGS
CALIFORNIA PACIFIC LAB SAFETY
NOVATO, CALIFORNIA



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MOVIE MEDIA CAMPAIGN
(POSTER, DVD COVER, BANNERS)

MUCHACHOS BRAVOS FILMWORKS
PARIS, FRANCE



DESIGN
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DESIGN



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ONE PIANO HEART SUTRA
DVD PROJECT
(INTERFACE DESIGN AND DVD COVER IMAGE)



COMMAND PRODUCTIONS
SAUSALITO, CALIFORNIA



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(We aren't blocking traffic)
WE ARE TRAFFIC!

We Are Traffic chronicles the history and development of the legendary "Critical Mass" bicycle movement. By demonstrating a vibrant alternative in hundreds of car-choked cities around the world, monthly Critical Mass rides temporarily transform the streets, filling them with bicyclists. This creates dynamic, pollution-free, social spaces which overflow with camaraderie, a completely different kind of rush hour.

We Are Traffic tracks this leaderless, grassroots movement from its beginnings in San Francisco in 1992 to its eventual spread across the globe. Critical Mass has now become a monthly ritual of reclaiming the streets in over 300 cities in 14 different countries.

Directed by Ted White 50 minutes 1999

WE ARE TRAFFIC!
A MOVIE ABOUT CRITICAL MASS

and

Return of the SCORCHER

Return of the Scorcher

In the 1990's before automobiles ruled the roads, bicycles were referred to as "Scorchers" because of their blazing speed. A culture later, its streets filled with traffic jams and car-related social problems, Return of the Scorcher discovers an inspired and exciting cycling resistance. Shot on location in China, The Netherlands, Denmark and the United States, Return of the Scorcher explores the culture of the bicycle, touching on a variety of subjects including romance, rebellion, freedom, and sustainability. Filled with inspiring scenes of bike use around the globe, Return of the Scorcher questions our obsessions with "progress" and "status" and presents a diverse community of cycling visionaries who see the bicycle as a life affirming vehicle for change.

Directed by Ted White 28 minutes 1992
www.returnofthescorcher.com

"Simply brilliant...brilliant...captures the spirit of bicycles around the world!"
—Charles Krauthammer, Post-Producer, Transportation Alternatives, New York

"One of our favorites!"...Bicycling Magazine
"It must be like this and forever on public transit!"
—California magazine

Plus Bonus Features: Changing the Mindset: Creating More Livable Cities
REVISITING Return of the SCORCHER

DVD COVER DESIGNS

No Room To Move explores the effect of urban sprawl on sensitive wildlife in Florida - developers encroach tortoises as they construct homes, and speeding cars kill bears as they cross Florida's busy roads. This thirty-minute documentary also examines how Florida could accommodate the needs of its wildlife and its growing human population through a development model known as The New Urbanism.

Florida's population is growing by nearly three residents every five minutes - the equivalent of a new city each year. Consequently, eighty thousand acres of rural lands are lost yearly.

Viewers will meet Holly Maro, a resident of Ocala, the city named sprawl capital of the country. Within her gated community, neighbors have taken sides in a bitter conflict between development and wildlife. Viewers will also follow field biologist Josh Brown as he fights to save the smallest population of bear in the country.

The program also features interviews by:
Laurie MacDonald (Defenders of Wildlife, Sierra Club) and Elizabeth Plater-Zyberk (Architect, Author 'Suburban Nation')

2002
27 minutes

Distributed by Green Planet Films
www.greenplanetfilms.org

NO ROOM TO MOVE

PRODUCED BY TOM TRIPP AND CHRIS O'BRIEN

GREEN PLANET FILMS
MILL VALLEY, CALIFORNIA

ECO RAP
...voices from the hood

Environmental action is "bringing your own bag" and "buying local." But ECO RAP adds another to the list: rap. Hip-hop musicians, activists, environmentalists, and educators in the Bay area. It's multi-media genre of progressive and environmental music that's become a powerful tool for social change. Eco Rap is a multi-media genre of progressive and environmental music that's become a powerful tool for social change. Eco Rap is a multi-media genre of progressive and environmental music that's become a powerful tool for social change.

The music by Latin American environmental activists from the movement of environmentalists. They're using their music to raise awareness about environmental issues. They're using their music to raise awareness about environmental issues.

The music features an eclectic group of young environmentalists as they share their own environmental concerns and the importance of environmental action.

Produced by Green Planet Films

ECO RAP
...voices from the hood

A multi-ethnic group of young people learn about local environmental hazards and express their concerns through rap music.

DESIGN VISUAL TOUCH

LUIS A. SANTOS

PORTFOLIO

Master Your Student

Blackmore's Night : Beyond the Sunset ✨

The Romantic Collection By AJ Channon February 13, 2009 Blackmore's Night (<http://www.blackmoresnight.com>) [20] iTunes [11] Amazon [10] All music you've ever heard of Blackmore's Night, then you are in for a treat. Blackmore's Night stands for Ritchie Blackmore (Deep Purple, Rainbow) and his wife Candice Night. A brilliant combination. But don't expect to find a pounding distorted guitar here. Blackmore plays only the acoustic guitar. I've always said that the mark of a great guitarist is being able to play the acoustic, not only for playing scales at 100 miles per hour. Blackmore plays his instrument with his heart and Night's beautiful voice carries incredible melodies. Although not an album of original material, this CD contains just that love songs from the first four Blackmore's Night CDs. Mostly Celtic, but also classical. If you've never heard this band, this album is a great introduction to their music. If you think you've heard Ritchie Blackmore play the guitar, Blackmore's Night CDs.

All the best you see in this layout are mostly photographs, text, come from my CD reviews from the website that I compiled them and not placed all over the internet.

A great combination of artists for a result that is impeccable! Although not an album of original material, this CD contains love songs from the first four Blackmore's Night CDs. Mostly Celtic, but also classical. If you've never heard this band, this album is a great introduction to their music.

Now you may read to songs from the first four Blackmore's Night CDs. Mostly Celtic, but also classical. If you've never heard this band, this album is a great introduction to their music.

If you think you've heard Ritchie Blackmore play the guitar, get ready for a surprise, for something that will blow you away and not a thing like you've never heard of Blackmore's Night, then you are in for a treat. Blackmore's Night stands for Ritchie Blackmore (Deep Purple, Rainbow) and his wife Candice Night. A brilliant combination. But don't expect to find a pounding distorted guitar here. Blackmore plays only the acoustic guitar. I've always said that the mark of a great guitarist is being able to play the acoustic, not only for playing scales at 100 miles per hour. Blackmore plays his instrument with

SE



MISCELLANEOUS

DRAGON RAGE

Music inspired by Bruce Lee

While I was at the latest Bruce Lee Educational Foundation meeting in Las Vegas, April 2009, it was my pleasure to meet an accomplished martial artist and musician. His name is Luis Santos. Apart from giving me an insight into his own philosophies of life, he shared with the whole assembly of over eight thousand people, the music he had written as an award for, and that had been inspired by Bruce Lee.

Instead of giving an overview of how Luis reached his goal, I thought it best for him to tell you his own story as he told it at the recent Dragon Expo 2009 in Seattle. So read on.

Andrew Stanton
Co-ordinator to Bruce and Brandon Lee Association

First of all, I want to thank Linda and the Bruce Lee Educational Foundation for inviting me again to present my work Dragon Rage, also want to thank John Liu for all his works which opens windows to the depth of Bruce Lee's legacy. His works have been very enlightening.

I would like to take this time to tell you about the inspiration behind Dragon Rage. When Bruce Lee's movies came to the Philippines, his name spread like wildfire, everyone heard his name mentioned like it was the latest buzzword. "Bruce Lee" I heard his name before I saw his movies. When we finally saw the movies, our jaws dropped in awe of this new hero. We were so inspired by his enigmatically magnetic presence. My friends and I would see his movies over and over again after school. Even after he passed away, which shocked everyone, the impact of his presence continued to grow. I was pretty young then, his movies were all I knew about him, but little did I know that his impact on my life had just begun.

I came from the island of Mindanao, in Southern Philippines which has been plagued by the age old religious wars. So I was made aware at an early age the extremes of cruelty people are capable of. Like in some neighboring towns, violence was a way of life. The gruesome stories and images made an impact on my psyche. So I always had my own struggle in defining the true essence of the warrior spirit. In my quest for the spiritual side of martial arts, I often asked, how can a discipline which can involve violence be a part of anything spiritual? I tend to associate it with its root word, war. When I was in my teens, we used to roam the streets looking for trouble or trouble would find us. I was to carry this long weapon,

a trained fighter, he was telegraphing every single move. I kept backing up until I hit a wall behind me. As he came towards me, I snatched a side kick on his solar plexus just enough to stop him to take him down. He stood there motionless, from the change of his expression, we both knew the line was drawn. The bonuses like cops in movies came after and threw the guy out. A group of people came and sort of patled me in the back, and told me, "We can see you are not into violence."

I actually felt a little disappointed initially, but after all the training I did for counter strikes. All I did was avoid being hit, but after some time, I thought more about this and I told myself that I was not a martial artist, that would be the time I began to see martial arts under a different light. Perhaps I've grown to another level of awareness. Last year, one of the speakers told a similar story of Bruce who, later in life approached challenges or clashes with so much assurance that he did not have to fight to prove anything. I began to learn that true essence of the warrior spirit is more about a special kind of vigilance, to be ready for any contingency, and far removed from violence or the atrocities of war.

Like in many cultures, to be a warrior is a state of mind. A Taichi teacher once said to me, martial arts is a time and space management, you don't wait to be there when trouble comes, whether it is a punch or a situation, or perhaps instead it's coming at you. So the warrior spirit, I saw, can be channelled in many different facets of life.

In my case I found it to be true in artistic expression. I have produced multimedia shows over the years but I have always wanted to do a multimedia tribute to Bruce Lee, as a way to express gratitude to his spirit for helping shape my life.

Two years ago, there was a Music Composition Competition at the university I was going to. At the time I was working on a project for Dragon Rage, which was inspired by Bruce Lee's powerful imagery. It was the most difficult piece of music I worked on because it was quadrasonic, meaning it was set for multi-speaker format similar to surround sound. I was also trying to implement a lot of elements of combat to the music, broken and jagged rhythm, unpredictability, and the element of surprise. The piece won the First Prize in composition, and I said it to stage with live martial arts, musical, dance performances, with synchronized lights, with slide projections of dragon, and other images of Bruce. And this was done in an educational environment. It was successful, very well received.

But I never felt complete to me. I was thinking that I really want to share it with people who knew Bruce, and people who study his art, and but especially with his family. I did not know how to send it to them. So I went to Dan Rosendo's dog in Los Angeles. My wonderful meeting with the man is a story in itself. Anyway, I gave him a copy, and I gave him another copy to send to Linda, (Taiquan) And he thanked me and told me "I'll make sure she gets it."

Sometime later I received a letter from Linda, which I'll forever treasure. Thanking me for the package and invited me to come to Seattle last year when I did. The original show had so much complexities, technical demands, that it was decided to present the video, minus the live elements.

I want to read to you what I had in program which is also on the CD called Dragon Rage dedicated to Bruce Lee, I am releasing tonight... Dragon Rage...

I link to CD liner notes

In light of his own words, please allow me to express myself honestly in offering my gift to you, Linda, Shannon, and to the memory of Brandon.

To the Jan Fan Jeet Kune Do Nucleus, to the Bruce Lee Educational Foundation, and to all of us pathfinders here for the Dragon Expo 2009 whose lives have been touched by the great spirit, Bruce Lee.

Thank You,
Luis Santos

After Luis had given his biographical speech, the audience was held spell bound by the music and images which surrounded the large screen and that blasted at them from all corners. At the end there was a hearty sound of applause and praise for Luis' work especially from Linda Lee Cadwell.

It is hoped to recreate this atmosphere at the Bruce and Brandon Lee Association Convention in November 2009.

If you can't wait that long, you can buy the Dragon Rage CD on the internet at www.dragonrage.com Happy hunting...

Andrew Stanton
Co-ordinator to Bruce and Brandon Lee Association

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THE
RAVEN
PROJECT

ARTWORK
AND
CUSTOM
FONT



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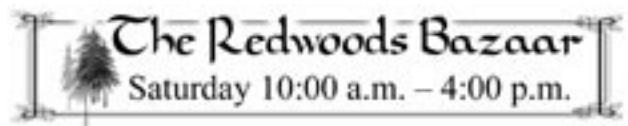


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POSTERS AND ANNOUNCEMENTS

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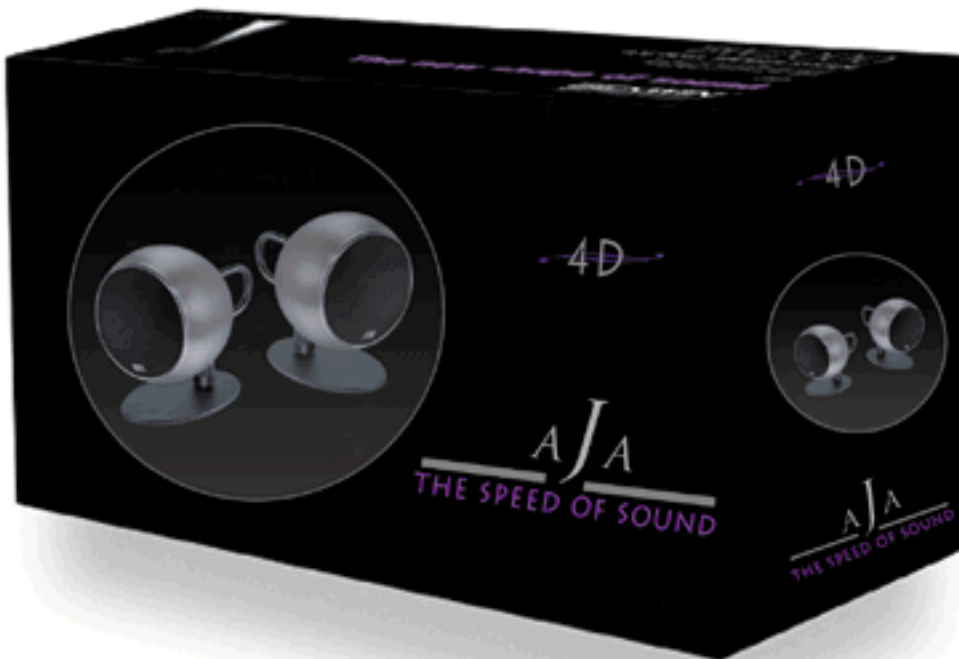


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NEWSLETTER LAYOUT AND
PRODUCT PACKAGING MOCKUP

MARKETOOLS
SAN FRANCISCO, CALIFORNIA



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MORE INTERFACE DESIGN

